Dallastown Area Middle School
English Language Arts- Grade 8

Unit 2: Shaping Stories with Style and Suspense

Relevancy

To be college and career ready, students must be able to analyze texts on a deeper level and to communicate ideas clearly and effectively.

Essential Questions/Big Ideas

What is the horror genre?

How do writers use setting, mood, and character to create suspense?

How does the use of different points of view impact the reader's experience?

Books/Materials

Collections Series

"What is the Horror Genre?" Sharon A. Russell

HMH Literature Series

Text Analysis Workshop: Character and Point of View (see textbook pp. 170-175) (Optional)

Text Analysis Workshop: Setting and Mood (see textbook pp. 322-327)

"The Monkey's Paw" W.W. Jacobs

"The Tell-Tale Heart" E.A. Poe

Supplemental Texts

"The Masque of the Red Death" E.A. Poe

"The Pit and the Pendulum" E.A. Poe

Novels

Recommended reading expectations: two novels per marking period including independent and class-taught texts.

Multimedia

DVD: A&E Biography "The Mystery of Edgar Allan Poe"

Video "The Tell-Tale Heart" by Annette Jung

🌐 https://www.youtube.com/watch?v=wDLLHTdVSgU

Video: "The Monkey's Paw" HMH *Collections* textbook

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http://my.hrw.com/content/hmof/language_arts/hmhcollections/resources/common/videoPlayer/index.html?shortvid=V_FLLIT_0007&title=The%20Monkey%E2%80%99s%20Paw&page=122&imgdisplay=history

📎 Video Links for Monkey's Paw and Telltale Heart.docx

Skills, Related Learning Goals and Content

Text Analysis

- Analyze how incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
- Analyze setting and its impact on plot and character.
- Determine a theme or central idea of a text and analyze its relationship to the characters and setting.
- Analyze how differences in points of view create effects.
- Evaluate the reliability of the narrator in a work on fiction.
- Analyze how setting, point of view, and mood create suspense in fictional texts.
- Recognize how foreshadowing creates mood in a work of fiction.
- Examine the structure of a work of literature.

Reading

- Develop strategies for reading, including predicting, connecting, and setting a purpose for reading.
- Infer characters' motivations.
- Summarize a nonfiction text.
- Determine the author's purpose.
- Analyze the writer's use of words, phrases, and figurative language to shape meaning and tone.

Writing and Language

- Text dependent analysis essay (with "The Telltale Heart" and "The Monkey's Paw").
- Write text dependent analysis response(s).
- Recognize and form simple and perfect verb tenses.
- Use consistent verb tenses in writing.
- Recognize and use active and passive verb forms.
- Form and use verbs in both active and passive voice.
- Ensure subject-verb agreement (compound subjects).
- Use ellipses and dashes correctly.

- Use context clues to determine the meanings of new or unknown words.
- Interpret figures of speech in context.
- Use common Latin roots and affixes to determine the meanings of words.

Essential Terms

point of view (first, second, third person limited and omniscient), narrator, narrator reliability, mood, setting, suspense, character motivation, imagery, theme, foreshadowing, literary criticism, horror, author's purpose, summarize, symbolism, figurative language (simile, metaphor, onomatopoeia, personification, hyperbole, alliteration), repetition, affix, suffix, dash, ellipsis, verb tense (simple and perfect), verb forms (active and passive), agreement (subject-verb).

PA Core - English Language Arts

Reading: Informational Text

1.2 Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

Key Ideas and Details-Main Idea

CC.1.2.8.A Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

Key Ideas and Details- Text Analysis

CC.1.2.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.

CC.1.2.8.C Analyze how a text makes connections among and distinctions between individuals, ideas, or events.

Craft and Structure- Point of View

CC.1.2.8.D Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Craft and Structure- Text Structure

CC.1.2.8.E Analyze the structure of the text through evaluation of the author's use of specific sentences and paragraphs to develop and refine a concept.

Craft and Structure- Vocabulary

CC.1.2.8.F Analyze the influence of the words and phrases in a text including figurative, connotative, and technical meanings, and how they shape meaning and tone

Integration of Knowledge and Ideas- Diverse Media

CC.1.2.8.G Evaluate the advantages and disadvantages of using different mediums (e.g. print or digital text, video, multimedia) to present a particular topic or idea.

Integration of Knowledge and Ideas- Evaluating Arguments

CC.1.2.8.H Evaluate author's arguments, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence.

Reading: Literature

1.3 Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

Key Ideas and Details- Theme

CC.1.3.8.A Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

Key Ideas and Details- Text Analysis

CC.1.3.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.

Key Ideas and Details- Literary Elements

CC.1.3.8.C Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Craft and Structure- Point of View

CC.1.3.8.D Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Craft and Structure- Text Structure

CC.1.3.8.E Analyze the development of the meaning through the overall structure of multiple texts.

Craft and Structure- Vocabulary

CC.1.3.8.F Analyze the influence of the words and phrases in a text including figurative and connotative meanings, and how they shape meaning and tone.

Integration of Knowledge and Ideas- Sources of Information

CC.1.3.8.G Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.

Integration of Knowledge and Ideas- Text Analysis

CC.1.3.8.H Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.

Vocabulary Acquisition and Use- Strategies

CC.1.3.8.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

Vocabulary Acquisition and Use

CC.1.3.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Range of Reading

CC.1.3.8.K Read and comprehend literary fiction on grade level, reading independently and proficiently.